

# HARVARD COLLEGE

## PROGRAM IN GENERAL EDUCATION

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### INSTRUCTIONAL SUPPORT FOR GEN ED COURSES

#### **Academic Technology Group**

- ✧ [atg.fas.harvard.edu](http://atg.fas.harvard.edu)
- ✧ Jeff Emanuel ([jmanuel@fas.harvard.edu](mailto:jmanuel@fas.harvard.edu))

The Academic Technology Group (ATG) provides technological support for teaching, learning, and research in the Faculty of Arts and Sciences. ATG collaborates with faculty and teaching staff to support course website and to develop rich, interactive technological resources that go beyond the standard tools.

#### **Copyright First Responders**

- ✧ <https://osc.hul.harvard.edu/copyright/first-responders>
- ✧ Emily Bell ([emilybell@fas.harvard.edu](mailto:emilybell@fas.harvard.edu))

Harvard Library's Copyright First Responders are available to faculty, TFs, staff and students to help address the increasingly complicated issues of copyright in the digital age. Questions about Fair Use? Streaming video content? What about linking to articles online or posting them on the course site? "Educational use" is only one piece of the Fair Use formula. Copyright-trained librarians can help you cut through the confusion when it comes to course materials. They can also help other copyright-related concerns, like the use of images in a paper, so you can refer students to them as well.

#### **The Derek Bok Center for Teaching and Learning**

- ✧ [bokcenter.harvard.edu](http://bokcenter.harvard.edu)
- ✧ Adam Beaver ([abeaver@fas.harvard.edu](mailto:abeaver@fas.harvard.edu))

The Bok Center is dedicated to enhancing the quality of undergraduate education in Harvard College. The Center works with instructors to develop their abilities in whichever directions they choose, by offering feedback and consultations, especially through the use of classroom videotaping. The Bok Center's formal programs include the fall and winter conferences on teaching (which include a session on "Teaching in Gen Ed"; microteaching (a form of supervised practice teaching); videotaping followed by private conferences; teaching in English for international teaching fellows and faculty; topic-based seminars on discussion leading, writing, science, and advanced case studies; publication of DVDs, handbooks, research, and documents; and other services to improve undergraduate education.

#### **Harvard Art Museums**

- ✧ <http://www.harvardartmuseums.org>
- ✧ Jessica Martinez ([jessica\\_martinez@harvard.edu](mailto:jessica_martinez@harvard.edu))

The Harvard Art Museums' collections and exhibitions support teaching and research across disciplines. Museums staff, comprised of educators, curators, conservators and conservation scientists, technologists, and others, routinely consult with faculty and teaching fellows to identify ways that the museums can best support course goals. They help to identify relevant works of art for discussion, facilitate conversations in galleries or Art Study Center, lead materials-based investigations and experiments, design assignments, and share research materials including collections data, object files, treatment records, and archival documents. Original works of art can be installed in the University Study Gallery for an entire semester or for the duration of a single assignment. Museums staff can also offer workshops to help prepare teaching fellows for section meetings in the galleries or Art Study Center. Collections-based assignments have ranged from virtual

exhibitions and image annotations to research papers, musical compositions, and presentations in various languages.

### **Harvard College Libraries**

- ✧ <http://hcl.harvard.edu>
- ✧ AI & CB: Odile Harter ([oharter@fas.harvard.edu](mailto:oharter@fas.harvard.edu))
- ✧ ER, SW & USW: Sue Gilroy ([sgilroy@fas.harvard.edu](mailto:sgilroy@fas.harvard.edu))
- ✧ EMR, SLS & SPU: Ramona Islam ([rlislam@fas.harvard.edu](mailto:rlislam@fas.harvard.edu))

Harvard College Librarians offer support tailored to each course's particular needs. As you're preparing to teach, we can help you identify and assemble course materials; consult with you on developing assignments that promote intellectual discovery and encourage thoughtful research practices; and collaborate with you to create research-related materials (tip sheets, online research guides, video tutorials, etc.) that support course learning goals. We are also available to help guide your students. At your request, we offer tailored research instruction ranging from specialized workshops and one-on-one consultations to a quick visit to your classroom to introduce ourselves. The librarians who support Gen Ed courses coordinate with our colleagues across the Harvard Library system, including the reserves department, Media Lab, reference desks, special collections, archives, and libraries affiliated with professional schools or particular FAS departments.

### **Harvard Writing Project**

- ✧ <http://writingproject.fas.harvard.edu>
- ✧ Jim Herron ([jherron@fas.harvard.edu](mailto:jherron@fas.harvard.edu))

Harvard Writing Project consultants can help TFs learn how to encourage students to write better, more persuasive papers. HWP consultants are available to help organize special TF training sessions, lead workshops on responding to student writing at staff meetings, and develop course-specific teaching guides. They routinely offer workshops on responding to student writing, evaluating student writing, designing writing assignments, and teaching writing process. These workshops can be tailored to the specific needs of a department or course, and typically run between 1-2 hours. Please contact HWP Director James Herron ([jherron@fas.harvard.edu](mailto:jherron@fas.harvard.edu)) if you would like to set up a workshop for your course.

### **Harvard Museums of Science and Culture (HMSC)**

- ✧ <http://hmsc.harvard.edu/pages/harvard-faculty-resources>
- ✧ Wendy Derjue-Holzer ([wderjue@hmsc.harvard.edu](mailto:wderjue@hmsc.harvard.edu))

HMSC is a partnership representing the public museum galleries and public programs of the Collection of Historical Scientific Instruments, Harvard Museum of Natural History, Harvard Semitic Museum and Peabody Museum of Archaeology & Ethnology. Courses are welcome explore the public galleries and make reservations for regular or after hours section meetings. Experienced museum educators can help plan gallery activities for courses. HMSC can connect course staff to curators from the Museum of Comparative Zoology, Harvard University Herbarium, Mineralogical and Geological Museum at Harvard, Harvard Semitic Museum, and Collection of Historical Scientific Instruments for collection access. (See below for the Peabody Museum.)

### **Peabody Museum of Archaeology & Ethnology**

- ✧ <https://www.peabody.harvard.edu/harvard>
- ✧ Diana Loren ([dloren@fas.harvard.edu](mailto:dloren@fas.harvard.edu))

The Peabody Museum and its world-class collections directly contribute to University educational goals through innovative research and teaching on collections to gain intercultural understandings and foster collaborative learning through hands-on experiences with objects. The Peabody Museum welcomes the opportunity to work with faculty to explore and study collections in their courses. We offer curator-guided tours of exhibitions and storage and we also have a Collections Viewing Room available for small classes and sections. The museum has spaces available for informal student exhibitions and we also work with faculty in developing larger, course-curated exhibitions.